

Please note the list below is for reference only so you know the tools I use when I am gilding. But you do not need to go out and buy everything listed and please do not feel pressured and feel like you have to buy the exact same brand that I use because I am sure other brands may be just as good. You may also choose to watch the recordings first before deciding what supplies you want to buy.

Design work:

- Grid paper (4mm x 4mm squares, but use what you have, you can use 5mm square grid too.)
- Pencil
- A clear plastic ruler (preferably one that is not flexible)
- 2 small coins (e.g. 2 dimes)
- Eraser
- Sakura Pigma .003/ .005 Micron Pen
- Tracing paper
- Washi tape

Gilding:

- Kolner Instacoll Base (Yellow/ Clear)
- Small container for the Instacoll (If non disposable, prepare a few pieces of aluminium foil)
- Distilled water
- Toothpick (to mix the Instacoll)
- Brush Cleaner (The Masters Brush Cleaner & Preserver)
- Hot Press Watercolour Paper 140lb (300gsm)(Arches) Size 10cm x 15cm (at least) for the 2 lettering pieces, but for experimenting with the gilding size you will need at least an A5 size
- Small synthetic brush – for applying Instacoll (I usually use a nail art brush) ● Grafix Acetate Pad .003 Clear (Optional – depending on whether you choose to use Loose Gold Leaf)
- Loose Gold Leaf (W&B Gold Leaf 23.5K)
- Agate Dogtooth Burnisher (optional)
- Gilders mop to brush off gold leaf (optional)/ a brush with soft bristles
- Kneaded eraser
- Ball Stylus
- Glassine Paper (to protect the gilded piece)
- Kolner burnishing cloth?
- Ruling pen

I will also be going through the use of the following gilding sizes, but it is not necessary for you to purchase all unless you want to test them out as well.

- Kolner Miniaturum Ink
- Kolner Miniaturum Gel

- C. Roberson & Co. Ormoline
- C. Roberson & Co. Gum Ammoniac
- Shell gold

Painting:

- Gouache/ Watercolour (any colour is fine, I used Daniel Smith: Rose of Ultramarine & Payne's Gray)
- Winsor & Newton Gouache: Titanium White
- Small brush used for painting (Rosemary & Co. Watercolour Brush Series 33. Kolinsky Sable Pointed Rounds 2/0 or 10/0)
- Paper towel
- Container for water

Optional:

- Gilder's Bole Powder & Q-tip/ a Light Board (used for transferring design to the HP Watercolour paper)