

LIST OF MATERIALS

BRUSHES:

- * Medium-size brushes (# in between 3 and 6), a couple of Japanese brushes small and medium and a thin one for contours.

PENS:

- * You may bring some of your favorite tools: ruling pen, cola pen, folded pen, and a variety of smaller sized edged pens, copperplate nibs and Speedball B series.

INK/COLOURS:

- * Sumi or walnut ink for sketching.
- * White gouache professional or semi professional. If you want to use a white or off white paper, then you will need watercolour, either in pans or tubes.

PAPER:

- * Your favorite layout paper
- * Couple sheets of translucent paper
- * Our final piece will be a book so we will need a good quality paper, size 22" x 30" (56cm x 76cm).
- * If your media is watercolour then you will need two sheets of Rives BFK or similar. Weight over 160gs/98Lb and under 300gs/140Lb

Characteristics when choosing your watercolour paper

- Color, Natural white or off white.
- Surface, medium or smooth texture.
- If you go for a block and the sheets are glued in four sides, separate them before the class.

- * If your media is pastels, then you will need two sheets of dark color paper either; Fabriano, Strathmore, Arches or Canson Mi Tientes or similar, same weight as before.

For the covers you can bring printed, marbled, echo printed or paste paper or decorate the paper you yourself.

BINDING:

- * Two pieces of cardboard, 2 or 3mm thick, not too hard. Binding glue, a brush to apply it onto the covers, a ribbon 1mt length if you wish
- * For a simple Japanese binding we will need a needle, thread (matching your color palette), awl and a long straight edge metallic ruler.

MISCELLANEOUS:

- * Chalk pastels in various colors and colored pencils if you already have them. Fixative varnish Black pencil, fiber tip pens, a palette for mixing colors, paper towels or rags, double-tape, scissors, X-Acto knife, glue stick, eraser and adhesive stencil film to create stencils.

- * As for the text, it would be desirable that you could tell your own story, most of it will be probably illegible. However, if you don't rely on writing you can bring a selection of poems, haikus or short quotes that reflect your feelings or a story

- * You will also need at least three images of the garden you want to work with. Either your own photos from your garden, images from a book, magazine or painting. Size A4 at least in color.

